

Tombe sur moi



Paroles et musique de
Natalie & John Hanchett

♩ = 68

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Chords: Labmaj7, Mib \flat /Sol, Labmaj7, Mib \flat /Sol

Lyrics: Saint - Es -

Grande partition - Tombe sur moi

5 **Refrain**
La \flat ma \flat 7 Mi \flat ²/Sol Dom7 Mi \flat ²/Si \flat La \flat ma \flat 7 Mi \flat ²/Sol

Lead
prit, _____ tombe sur moi. Saint-Es - prit, _____ tombe sur _____ moi. Saint-Es - prit, _____ tombe sur moi. Saint-Es-

Piano

Punch I B \flat 2nd time
p

Punch II B \flat 2nd time
p

Punch III B \flat 2nd time
p

Punch IV C 2nd time
p

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a musical score for a piece titled 'Grande partition - Tombe sur moi'. The score is divided into several parts: Lead, Piano, Punch, and Pad. The Lead part is a vocal line with lyrics: 'prit, _____ tombe sur moi. Saint-Es - prit, _____ tombe sur _____ moi. Saint-Es - prit, _____ tombe sur moi. Saint-Es-'. Above the lead line are chord symbols: La \flat ma \flat 7, Mi \flat ²/Sol, Dom7, Mi \flat ²/Si \flat , La \flat ma \flat 7, and Mi \flat ²/Sol. The Piano part consists of two staves (treble and bass clef) with complex chordal accompaniment. The Punch part includes four staves labeled Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C, each with a '2nd time' marking and a piano (*p*) dynamic. The Pad part consists of six staves labeled Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat , all of which are currently empty. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C).

Verset

Dom7

11

Dom7

Mib2/Sib

Labmaj7

Lead

prit, tombe sur moi.

Mon cœur crie a - près toi mon Sei-gneur.

Piano

p

mp - mf

Punch I Bb

mp

Punch II Bb

mp

Punch III Bb

mp

Punch IV C

mp

2nd time

Pad I Bb

p

2nd time

Pad II Bb

p

2nd time

Pad II Eb

p

2nd time

Pad III Bb

p

2nd time

Pad IV Eb

p

2nd time

Pad IV Bb

p

15 Sib/Re La/maj7

Lead
De ta puis-sance, rem-plis et re-nou-vel - le - moi.

Piano

Punch I Bb *mp*

Punch II Bb *p*

Punch III Bb *p*

Punch IV C *p*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack of staves. At the top is the vocal lead staff, followed by a grand staff for piano accompaniment. Below these are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second and third measures feature the punch and pad tracks, with the piano accompaniment continuing. The key signature is Bb major, and the time signature is 4/4. The vocal line is in French, and the lyrics are: 'De ta puis-sance, rem-plis et re-nou-vel - le - moi.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The punch tracks provide rhythmic accents, and the pad tracks provide sustained harmonic support.

18 Dom7 Sib/Re Fam7

Lead

Con-so-la-teur, tu m'aides à sur-mon-ter tout pé-ché, que mes rêves s'é-tendent, que mon cœur se trans - for - me...

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Grande partition - Tombe sur moi

1. 2. 3e Refrain

21 Labmaj7 Labmaj7 Labmaj7 Mib2/Sol Dom7 Mib2/Sib

Lead
Saint-Es- Saint-Es - prit, tombe sur moi. Saint-Es - prit, tombe sur

Piano
f

Punch I Bb
mf

Punch II Bb
mf

Punch III Bb
mf

Punch IV C
mf

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

Detailed description: This is a musical score for a piece titled 'Grande partition - Tombe sur moi'. The score is arranged for a grand piano and includes vocal lines. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The score is divided into three sections: a first ending (1.), a second ending (2.), and a third ending (3e Refrain). The vocal line (Lead) has lyrics: 'Saint-Es- Saint-Es - prit, tombe sur moi. Saint-Es - prit, tombe sur'. The piano accompaniment (Piano) features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. There are four 'Punch' parts (Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C) and six 'Pad' parts (Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, Pad IV Bb), all marked with mezzo-forte (mf) or mezzo-piano (mp) dynamics. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

26 $La\flat maj7$ $Mi\flat^2/Sol$ $Dom7$ $Mi\flat^2/Si\flat$ $La\flat maj7$

Lead
— moi. — Saint-Es - prit, — tombe sur moi. — Saint - Es - prit, — tombe sur — moi. —

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Grande partition - Tombe sur moi

31

Instrumental

Pont

La \flat maj7 Mi \flat 2/Sol Dom7 Si \flat /Re Fa \flat m7 La \flat maj7

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Saint - Es-pri_t, _ô_

36 $Mi\flat^2/Sol$ Dom^7 $Si\flat/Re$ Fam^7 $La\flat^{\#}maj^7$ $Mi\flat^2/Sol$

Lead
— Saint-Es-prit, de - scends sur moi. Saint - Es-prit, ô Saint-Es-prit, de

Piano

Punch I B \flat
p *mf* *f*

Punch II B \flat
p *mf* *f*

Punch III B \flat
p *mf* *f*

Punch IV C
p *mf*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Grande partition - Tombe sur moi

41 Dom7 Sib/Re Fam7 **3e Refrain** Labmaj7 Mib2/Sol Dom7 Mib2/Sib

Lead
scends sur moi. Saint- Es - prit, tombe sur moi. Saint- Es - prit, tombe sur

Piano
mp

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C
f

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

Detailed description: This is a musical score for a piece titled "Grande partition - Tombe sur moi". The score is for a 41-measure section, which is the 3rd refrain. The key signature is B-flat major (two flats). The lead part is a vocal line with lyrics: "scends sur moi. Saint- Es - prit, tombe sur moi. Saint- Es - prit, tombe sur". Chord symbols are placed above the lead staff: Dom7, Sib/Re, Fam7, Labmaj7, Mib2/Sol, Dom7, and Mib2/Sib. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is written in a grand staff format with multiple staves for each instrument type.

46 $L_{a\flat}m_{aj7}$ $Mi\flat^2/Sol$ Dom^7 $Mi\flat^2/Si\flat$ $L_{a\flat}m_{aj7}$

Lead

— moi. — Saint-Es - prit, — tombe sur moi. — Saint-Es - prit, — tombe sur — moi. —

Piano

p

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Tombe sur moi

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$\text{♩} = 68$ **Refrain** 2nd time

4

p

9

mp

Verset

14

2

mp

19

mf

1. 2.

2e Refrain

23

5

mf *mf*

Instrumental **Pont**

31

f

36

p *mf* *f*

3e Refrain

41

7

Tombe sur moi

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$\text{♩} = 68$

Refrain

2nd time

4

9

Verset

14

2

19

1. 2.

2e Refrain

23

5

Instrumental

Pont

31

f

36

p mf f

3e Refrain

41

7

Tombe sur moi

Paroles et musique de
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$\text{♩} = 68$

Refrain

2nd time

4

9

Verset

14

2

19

2e Refrain

23

5

Instrumental

Pont

31

f

36

3e Refrain

41

7

Tombe sur moi

Paroles et musique de
Natalie & John Hanchett

♩ = 68

Refrain

2nd time

4

p

8

mp

Verset

14

2

p

mf

2e Refrain

20

1. 2.

mf

Instrumental

25

6

f

Pont

35

p

mf

3e Refrain

41

7

f

Tombe sur moi

Paroles et musique de
Natalie & John Hanchett

$\text{♩} = 68$

Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8

Tombe sur moi

Paroles et musique de
Natalie & John Hanchett

$\text{♩} = 68$

Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8

Tombe sur moi

Paroles et musique de
Natalie & John Hanchett

$\text{♩} = 68$

Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8

Tombe sur moi

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Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8

Tombe sur moi

Paroles et musique de
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$\text{♩} = 68$

Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8

Tombe sur moi

Paroles et musique de
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$\text{♩} = 68$

Refrain

4 9

Verset

14 2nd time

2e Refrain

20 1. 2.

25

Instrumental

30

Pont

35

3e Refrain

40 8